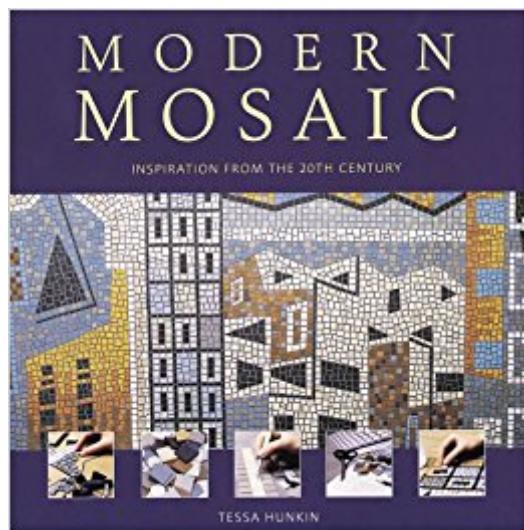


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Modern Mosaic: Inspiration From The 20th Century



Synopsis

Mosaic is a medium of glorious expression, endurance, and timeless beauty. In *Modern Mosaic*, Elaine Goodwin inspires readers to pick up a fragment of stone or glass and start an exhilarating journey of exploration and expression. Readers will marvel at the outstanding mosaic styles featured from around the world. The art deco of New York City, Gaudi's surreal creations, Hundertwasser, and more. *Modern Mosaic* features: A short history of mosaic including art nouveau, public art and private expression How to set up a workspace: equipment, tools, and adhesives Materials: glass, gold, found objects, ceramic, and more Design: inspiration, drawing, images, symbolism Projects: 15 projects with step-by-step instructions and photographs Gallery: inspiring work from leading mosaic artists from around the world

Book Information

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Customer Reviews

Comprehensive and well-photographed. (Milwaukee Journal Sentinel 2003-05-04)Colorfully illustrates how to successfully meld a timeless art form into contemporary do-it-yourself masterpieces. (Jennifer Lee Calgary Sun 2003-05-10)Extravagantly photographed book ... inspiring work interwoven with design lessons and chat on tools, materials and techniques. (Jamie Lee Pricer Palm Springs Desert Sun 2003-06-14)All the information you need to learn about the art and even do it yourself... lessons in art history and philosophy and step-by-step directions on specific projects. (Jan Landon Kansas City Star 2003-09-21)Takes readers on an enriching jaunt through history. (Phoenix Home and Garden)Enticing book that is part coffee table fare and part how-to... will inspire master

crafters and intrigue beginners. (Sally Birks Everett Herald 2003-10-09)A history lecture, a gallery tour and an art class all in one... All the tools, from inspiration to practical tips on grout and glaze, to start your own mosaic projects. (Cathy LeFebvre Country Comfort)

Tessa Hunkin is an internationally-recognized mosaic artist whose work can be seen in galleries, homes, restaurants, cathedrals, and mosques around the world. She also restores mosaics in buildings throughout Europe, teaches mosaic techniques and is the author of three books.

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